**Alice Watts**

"A voice that could stop wars” one listener claimed. While it’s yet to be proven, there’s no doubt this girl’s got soul. Following on from the success of her last album ‘Blue Gold’, Alice has been in her home studio writing and crafting new songs for release in 2021.

Born in South London, Alice was influenced at an early age as she lived next door to a music producer. Musicians would often pass through his attic home-recording studio and she watched on in awe. She played a variety of instruments at a young age, starting with violin (aged 4) and moving onto other instruments. Then at 18, she picked up an acoustic guitar and fell in love with its nomadic ability to ground her melodies into beautiful songs.

Her sound brings together a unique blend of soul with mellow jazz undertones. Critics compare her vocal style to Joni Mitchell, with a striking softness reminiscent of Eva Cassidy and the gumption of PJ Harvey. Alice has developed a vibrant sound that stretches from acoustic to neo soul and one that will leave you inspired. The London Olympics 2012, Cecil Sharp House, Gordon Ramsey’s restaurants and The Borderline in London are just a few of the venues that have played host to this exceptional talent. She has also featured at a number of festivals including Larmer Tree festival, Marylebone Fayre and Fleet Festival.

Along the way, Alice has collaborated with a number of notable musicians including Ash Soan (Del Amitri), Mercury award winner Nick Mulvey and London songwriter Abimaro.

After a three-year journey of song writing, exploring and creating new material, Alice is releasing a new single entitled ‘November’ on 5th November, which captures the journey of heartbreak and the loneliness distance can bring between people. It seems apt for this season as we head into another winter of uncertainty. Her new EP ‘Blue Wonder’ will be released in early 2022.

<http://www.alicewatts.co.uk>

“Alice Watts Album ‘Your World’ is truly scrumptious!”

**Lynn Parsons, Radio 2**

“One of the best new artists I’ve had the pleasure of hearing”

**Polly James, Absolute Radio**

“Alice has a voice that stands out in a crowd. I was blown away and had to listen back after the show to make sure it had sounded as good on the airwaves as it had in the studio.”

**John Govier, BBC Radio Devon**

“Her striking blend of folk and soul is a delight”

**Kat Jackman, Huffington Post**

I’m really confident to say that Alice was one of the best musicians to play so far at Y&A.

**Luca Grazioli, Gordan Ramsey’s York & Albany**